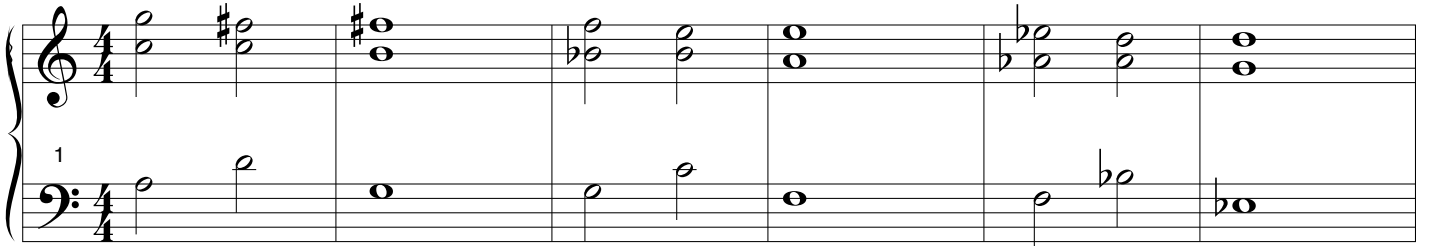


Harmonic Exercises for Piano (examples)

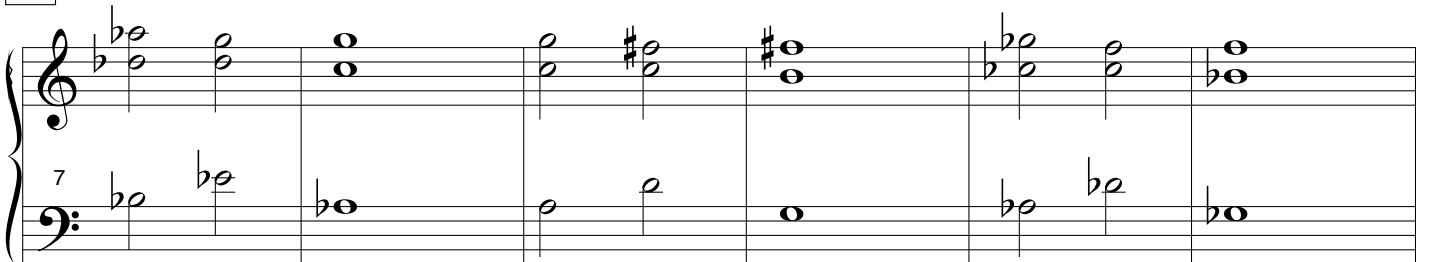
Bill Cunliffe

1 Am7 D7 GMaj7 Gm7 C7 FMaj7 Fm7 Bb7 EbMaj7 etc.



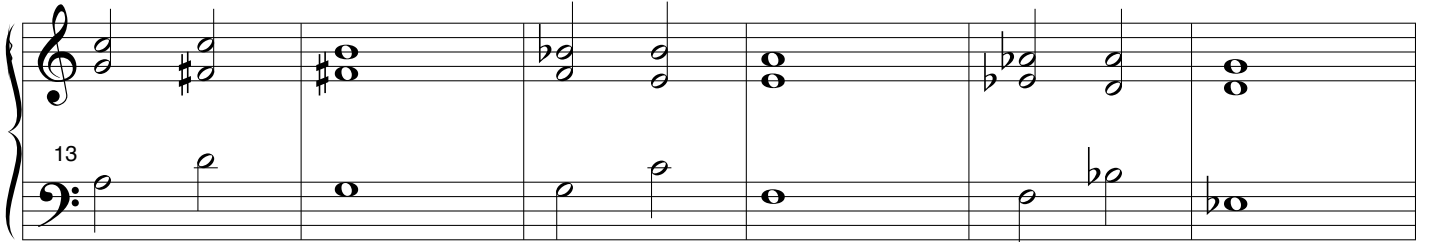
Musical notation for exercise 1, showing a sequence of chords in 4/4 time. The treble clef contains the upper voicings of the chords, and the bass clef contains the lower voicings. The sequence is: Am7, D7, GMaj7, Gm7, C7, FMaj7, Fm7, Bb7, EbMaj7, etc. The bass line starts with a finger number '1' above the first note.

2 Bbm7 Eb7 AbMaj7 Am7 D7 GMaj7 Abm7 Db7 GbMaj7 etc.



Musical notation for exercise 2, showing a sequence of chords in 4/4 time. The treble clef contains the upper voicings of the chords, and the bass clef contains the lower voicings. The sequence is: Bbm7, Eb7, AbMaj7, Am7, D7, GMaj7, Abm7, Db7, GbMaj7, etc. The bass line starts with a finger number '7' above the first note.

3 Am7 D7 GMaj7 Gm7 C7 FMaj7 Fm7 Bb7 EbMaj7 etc.



Musical notation for exercise 3, showing a sequence of chords in 4/4 time. The treble clef contains the upper voicings of the chords, and the bass clef contains the lower voicings. The sequence is: Am7, D7, GMaj7, Gm7, C7, FMaj7, Fm7, Bb7, EbMaj7, etc. The bass line starts with a finger number '13' above the first note.

4 Bbm7 Eb7 AbMaj7 Am7 D7 GMaj7 Abm7 Db7 GbMaj7 etc.



Musical notation for exercise 4, showing a sequence of chords in 4/4 time. The treble clef contains the upper voicings of the chords, and the bass clef contains the lower voicings. The sequence is: Bbm7, Eb7, AbMaj7, Am7, D7, GMaj7, Abm7, Db7, GbMaj7, etc. The bass line starts with a finger number '19' above the first note.

5 Fm7 B \flat 7 E \flat Maj7 E \flat m7 A \flat 7 D \flat Maj7 C \sharp m7 F \sharp 7 B \sharp Maj7 etc.

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6 F \sharp m7 B7 E \sharp Maj7 Fm7 B \flat 7 E \flat Maj7 Em7 A7 D \sharp Maj7 etc.

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7 Am7 D7 G \sharp Maj7 Gm7 C7 F \sharp Maj7 Fm7 B \flat 7 E \flat Maj7 etc.

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8 F \sharp m7 B7 E \sharp Maj7 Fm7 B \flat 7 E \flat Maj7 Em7 A7 D \sharp Maj7 etc.

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